

38

عاشقانه

استغری

Hacı Arif B

Vuslatından gayri

63

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and bar lines. Red ink is used for some lyrics and notes. The lyrics are in Persian/Urdu script. The score is written in a style typical of traditional Persian music notation.

TDV ISAM KTP.
Cüneyd Kosal Arşivi
No: D-56/29

همه سوزانده هر آن ایدر که جور عفا
Cazmani Zadé Chamli Skender
نقارت

دستند غریب لایق قدم تیرای یوف 15
دلفان نیت یی تبه ندو ایدون 15
Béyazid, vis-à-vis de l'ex-Malié No 18